

La Rejouissance

G. F. Handel

Arr. Les Deutsch

Allegro ♩ = 102

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Horn 1 *f*

Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

Allegro ♩ = 102

Timpani *f*

Snare Drum *f* *tr*

Allegro ♩ = 102

Organ

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[illegible]

18 (B)

Tpt. 1

Tpt. 2

Tpt. 3

mf

Hn. 1

Hn. 2

mf

Tbn. 1

Tbn. 2

Euph.

Tba.

(B)

Timp.

SD

tr *tr*

(B)

Org.

The musical score is for a piece titled 'La Rejouissance'. It is a 4-page score, with this being page 4. The score is in 2/4 time and has a key signature of one sharp (F#). It features a large ensemble of instruments: three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), euphonium (Euph.), tenor tuba (Tba.), timpani (Timp.), snare drum (SD), and organ (Org.). The score is marked with a circled 'B' at measures 18, 21, and 24. Dynamics include 'mf' (mezzo-forte) and 'tr' (trill). The organ part is marked with a circled 'B' at measure 24.

23

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

SD

Org.

28 (C)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

(C)

Timp.

SD

(C)

Org.

33

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

SD

Org.

f

f

38 (D)

Tpt. 1 *f* *tr*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. (D) *f*

SD *f* *tr*

Org. (D) *tr*

The musical score is for a piece titled "The Rose Tree". It is written in 2/4 time and has a key signature of one sharp (F#). The score is arranged for a large ensemble, including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), an euphonium (Euph.), a tuba (Tba.), a timpani (Timp.), a snare drum (SD), and an organ (Org.). The score is divided into two systems. The first system contains measures 43 through 47, and the second system contains measures 48 through 52. The organ part features a prominent melodic line in the right hand, often accompanied by chords in the left hand. The brass instruments provide harmonic support and rhythmic patterns, with the trumpets and horns often playing staccato or marcato figures. The percussion instruments, including the snare drum and timpani, provide a steady rhythmic foundation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A key signature change to one sharp is indicated at the beginning of the score. The organ part includes a key signature change to one sharp at the beginning of the second system. The score is written in a standard musical notation style, with a clear and legible layout.

48

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

SD

Org.

52

molto rit......

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

molto rit......

Timp.

SD

sfz

molto rit......

Org.

Trumpet 1

La Rejouissance

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1 **Allegro** ♩ = 102

f

5

9 *tr* (A) 7 *mf*

18 (B)

22

25

38 

42 

46 E

The musical notation for measure 46 is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Above the staff, the measure number '46' is written, followed by a circled 'E'. The notation begins with a whole rest, followed by a half rest, and then a quarter rest. The melody then consists of a series of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a quarter note.

50

[illegible]

Trumpet 2

La Rejouissance

G. F. Handel
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1 **Allegro** ♩ = 102

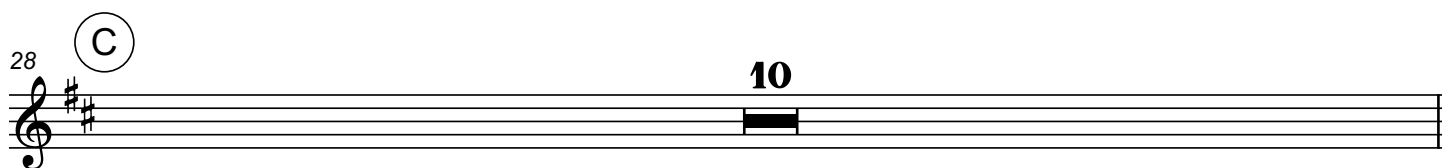
5

9 **A** **mf**

18 **B**

22

25



Trumpet 3

La Rejouissance

G. F. Handel
Arr. Les Deutsch

1 **Allegro** ♩ = 102

6

10 **A**

8

18 **B**

23

25

28 (C) 10

38 (D)

42

46 (E)

50

53 molto rit.....

Horn 1

La Rejouissance

G. F. Handel
Arr. Les Deutsch

1 **Allegro** ♩ = 102

f

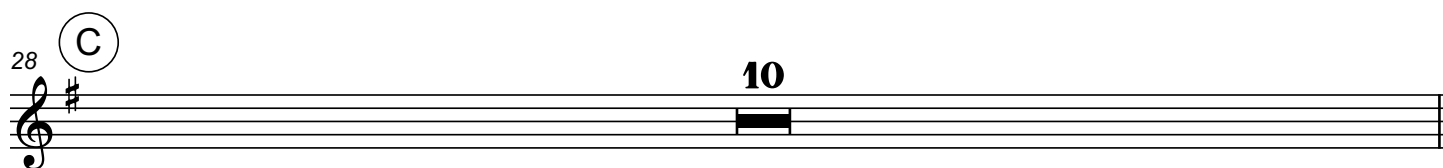
6

10 (A) 8

18 (B) 2 *mf*

22

25



Horn 2

La Rejouissance

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Arr. Les Deutsch

1 **Allegro** ♩ = 102

f

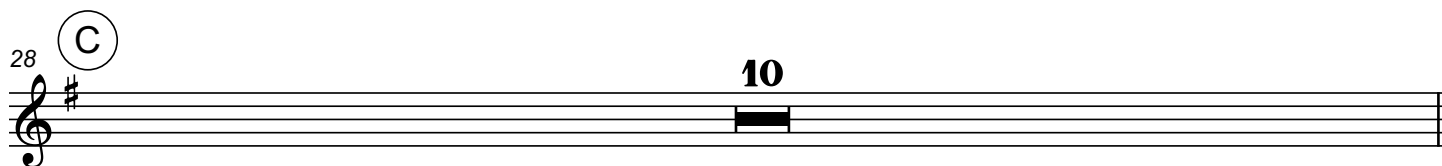
6

10 (A) 8

18 (B) 2 *mf*

22

25

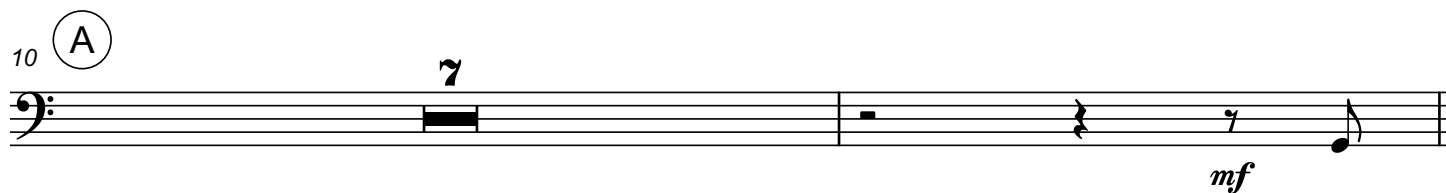


Trombone 1

La Rejouissance

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Allegro ♩ = 102



28 (C)

10



38 (D)



42



46 (E)



50



53

molto rit.....

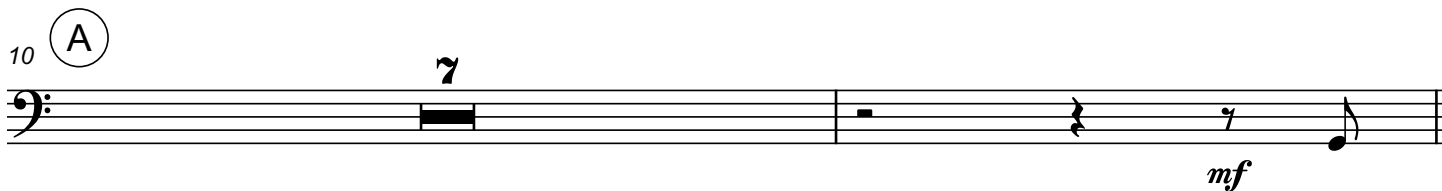
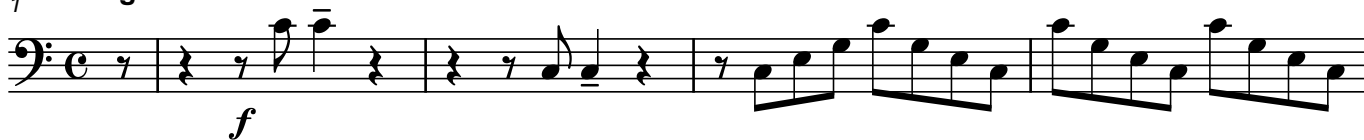


Trombone 2

La Rejouissance

G. F. Handel
Arr. Les Deutsch

1 Allegro ♩ = 102



28 (C)

10



38 (D)



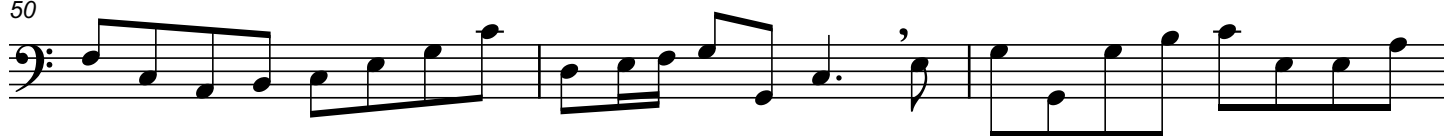
42



46 (E)



50



53

molto rit.....

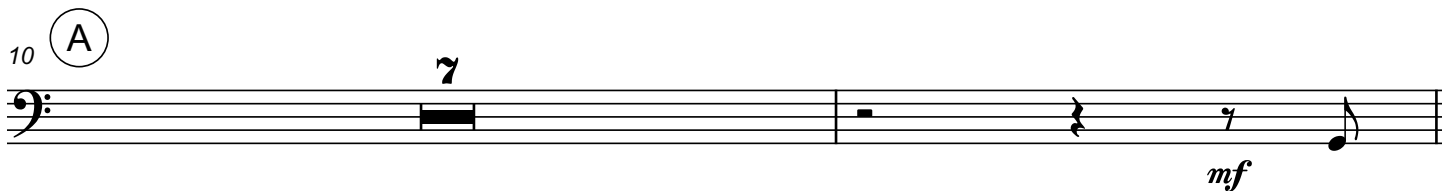
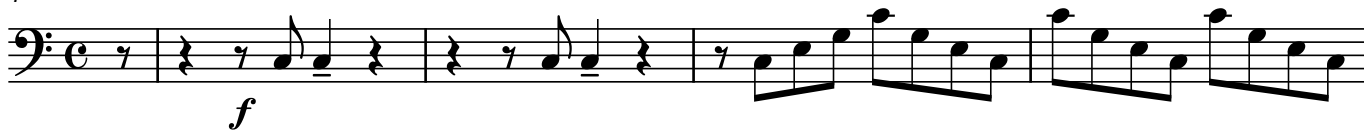


Euphonium

La Rejouissance

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1 Allegro ♩ = 102



28 (C)

10



38 (D)



42



46 (E)



50



53

molto rit.....

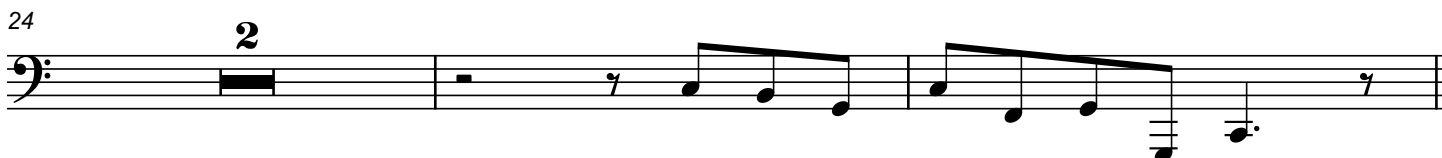
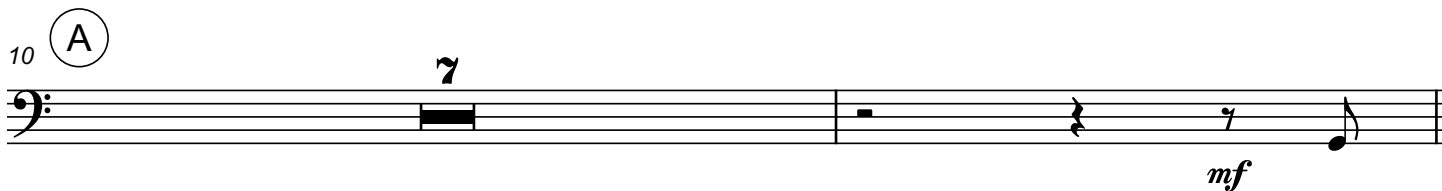
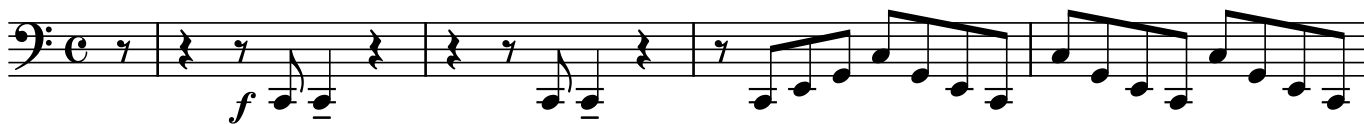


Tuba

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1 Allegro ♩ = 102



28 (C)

10



38 (D)



42



46 (E)



50



53

molto rit.....



Snare Drum

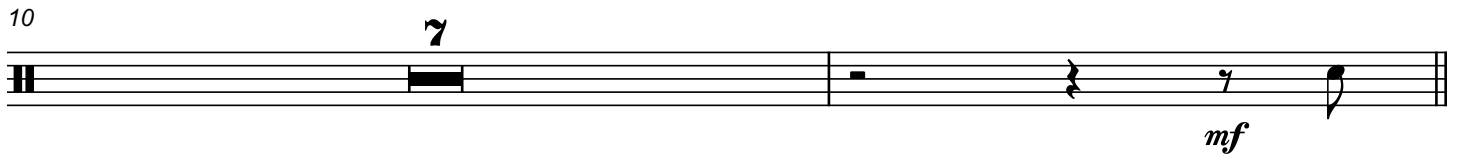
La Rejouissance

G. F. Handel
Arr. Les Deutsch

1 Allegro ♩ = 102



(A)



(B)



C

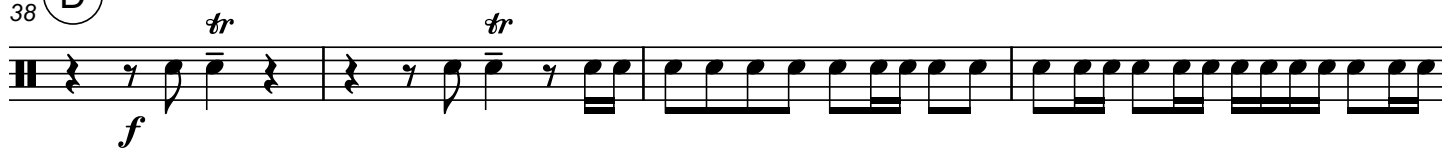
28

10



D

38



42



E

46

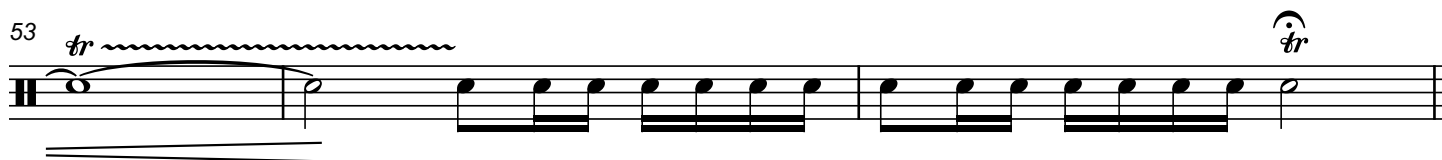


50



molto rit.....

53

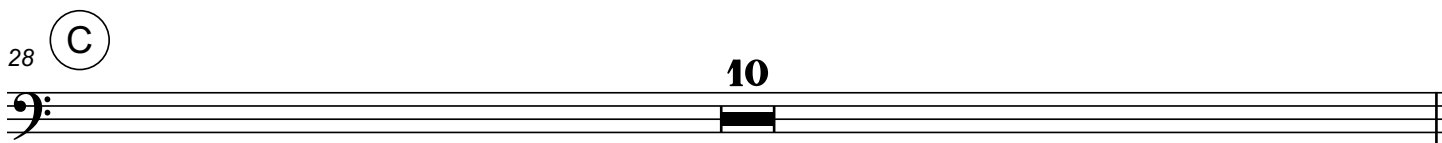
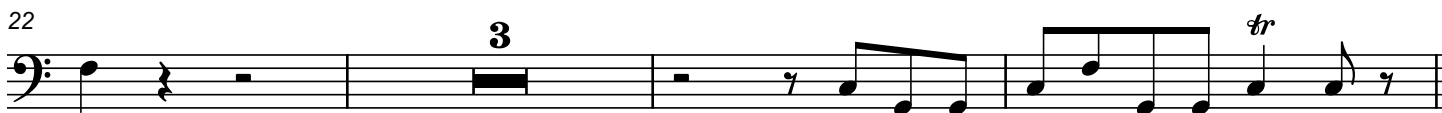
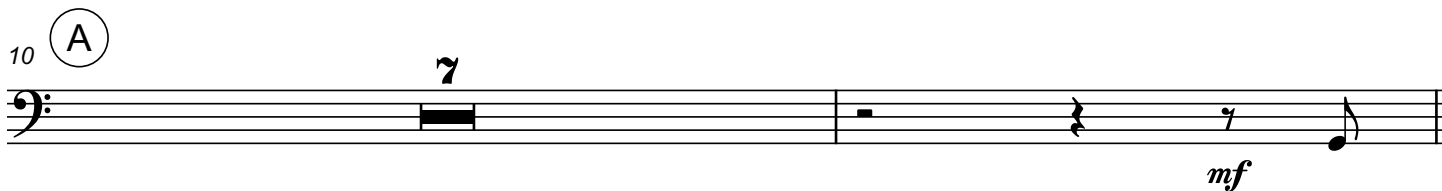


Timpani

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1 Allegro ♩ = 102



38 (D)



f

42



46 (E)



49



53

molto rit......



tr

Organ

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1 Allegro ♩ = 102

(A)

7

mf

12

tr

16

tr

(B)

9

9

27 (C)

28 29 30 31

32

33 34

35 (D)

36 37 38

39

40 41 42

43

tr

tr

E

47

tr

tr

tr

50

tr

tr

53

molto rit......

tr

tr